



## Art work and copyright statement

### AR221z

Five art works by Clive Kelly, © 2006 The Correspondence School, Wellington, NZ

### AR222z

Twenty-one art works for four tasks, all © 2005 Clive Kelly, Wellington, NZ: The Correspondence School. Used in any medium for education and its promotion by permission

Seventeen art works used as examples, © Clive Kelly, Wellington, NZ: The Correspondence School

Eight art works © The Correspondence School, Wellington, NZ

### AR223z

Twenty art works by Clive Kelly, © 2006 The Correspondence School, Wellington, NZ

“Lighthouse” (work in progress), © 2006 Clive Kelly, Wellington, NZ: The Correspondence School. Used in any medium for education and its promotion by permission

### AR220z

Philip Clairmont, “The Bed”, 1975, oil on hessian, 1070 x 1715mm, Victoria University of Wellington Art Collection. Password-protected website and CD-Rom. © Rachel Power. Used by permission of copyright holder and collector. Victoria University of Wellington Art Collection

Philip Clairmont, “Looking Outside from the Inside”, 1971-1972, acrylic on hessian, 1290 x 1830 mm, collection: Clairmont estate. Password-protected website and CD-Rom. © Rachel Power. Used by permission

Philip Clairmont, “Scarred Couch: the Auckland Experience”, 1978, acrylic and oil on jute canvas, 1590 x 2760 mm, Museum of New Zealand, Te Papa Tongarewa Collection, photo B.041238. Password-protected website and CD-Rom. © Rachel Power. Used by permission of copyright holder and collector

Philip Clairmont, “Interior Triptych”, 1970, acrylic on hessian, 1158 x 824, 1832, 824 mm, collection: Govett-Brewster Art Gallery, New Plymouth. Password-protected website and CD-Rom. © Rachel Power. Used by permission of the copyright holder

Philip Clairmont, “Staircase Triptych 36 Roy Street”, 1977, acrylic and oil on canvas, 1470 x 934 mm, 1506 x 936 mm, 1502 x 936 mm, Te Manawa Museums Trust, Palmerston North. Password-protected website and CD-Rom. © Rachel Power. Used by permission of the copyright holder

Philip Clairmont, “Kidney Table Construction No. III (for my Mum)”, 1977, oil and acrylic on hessian, 1775 x 930 mm, The Rutherford Trust Collection. Password-protected website and CD-Rom. © Rachel Power. Used by permission of the copyright holder and collector

Richard Diebenkorn, “Interior with View of Ocean”, 1957, oil on canvas, 125.73 x 147.00 cm, acquired 1958, The Phillips Collection, Washington, DC, © Estate of Richard Diebenkorn, from “Richard Diebenkorn”, by Gerald Nordland, New York, USA: Rizzoli International Publications, 1987, ISBN 0-8478-0870-X. Website and CD-Rom. Used by permission of the collector. The Phillips Collection, Washington, DC

Richard Diebenkorn, “Interior with a Book”, 1959, oil on canvas, 1778 x 1625.6 mm, The Nelson-Atkins Museum of Art, Kansas City, Missouri. Gift of the Friends of Art, F63-15, photo by E G Schempf. © Estate of Richard Diebenkorn. Used on password-protected website and CD-Rom by permission

Richard Diebenkorn, “Interior with Doorway”, 1962, oil on canvas, 70 5/16 x 60 in, acc. no. 1964.3, courtesy of the Pennsylvania Academy of the Fine Arts Philadelphia, Henry D Gilpin Fund. Print and electronic access by permission

Richard Diebenkorn, “Cityscape I”, 1963, oil on canvas, 153.04 cm x 128.27 cm, collection San Francisco Museum of Modern Art, Purchased with funds from Trustees and friends in memory of Hector Escobosa, Brayton Wilbur and J D Zellerbach, 64.46, © Estate of Richard Diebenkorn. Electronic access and CD-Rom by permission

Richard Diebenkorn, “Ocean Park #19”, 1968, oil on canvas, 248.92 x 203.2 cm, collection San Francisco Museum of Modern Art, Gift of Vivian K Cahill in memory of her husband Robert W Cahill, 91.232, © Estate of Richard Diebenkorn. Electronic access and CD-Rom by permission

Richard Diebenkorn, “Ocean Park #54”, 1972, oil on canvas, 254 x 205.74 cm, collection San Francisco Museum of Modern Art, Gift of Friends of Gerald Nordland 72.59, © Estate of Richard Diebenkorn. Electronic access and CD-Rom by permission

Richard Diebenkorn, “#3”, 1948, oil on canvas, 69.22 x 96.84 cm, collection San Francisco Museum of Modern Art, Gift of Charles Ross, 69.110, © Estate of Richard Diebenkorn. Electronic access and CD-Rom by permission

Richard Diebenkorn, “Ocean Park #122”, 1980, oil and charcoal on canvas, 254 x 204.79 cm, collection San Francisco Museum of Modern Art, Charles H Land Family Foundation Fund purchase, 80.389, © Estate of Richard Diebenkorn. Electronic access and CD-Rom by permission

Richard Diebenkorn, “Girl with Plant”, 1960, oil on canvas, 203.2 x 176.53 cm, acquired 1961, The Phillips Collection, Washington, DC, from www.thewoobeewoods.com, accessed 2005, © Estate of Richard Diebenkorn. Website and CD-Rom. Used by permission of the collector. The Phillips Collection, Washington, DC

Margaret Elliot, “Coastal Profiles”, oil on canvas, 2400 x 200 mm, Manawatu Art Gallery collection, Te Manawa Museums Trust;

Margaret Elliot, “Firing Range Banks Peninsula”, oil on canvas, 600 x 700 mm; Print and electronic access by permission

Margaret Elliot, “Firing Range 2 (Makara)”, oil on canvas, 900 x 1000 mm; Print and electronic access by permission

Margaret Elliot, “Foundations 1”, oil on canvas, 750 x 900 mm; Print and electronic access by permission

Margaret Elliot, “Limestone Outcrops 2”, oil on canvas, 750 x 1000 mm, private collection; Print and electronic access by permission

Margaret Elliot, “Points of Departure”, oil on canvas, 1500 x 1500 mm, private collection; Print and electronic access by permission

Margaret Elliot, “Layered Landscape”, oil on canvas, 1000 x 900 mm, private collection; Print and electronic access by permission

Margaret Elliot, “Bait Shed Island Bay”, oil on canvas, 800 x 1200 mm; Print and electronic access by permission

Margaret Elliot, “Beyond Cape Turakirae”, acrylic on canvas, 1200 x 2400 mm. Print and electronic access by permission

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